

Bennett Studios In-House Microphone List

- 2 – AEA R84 Ribbon Microphones (Wes Dooley remake of RCA 77 w/ 44 Ribbon)**
- 1 – AKG D-112**
- 1 – AKG 414-EB**
- 5 – AKG 414 B-ULS**
- 2 – AUDIO TECHNICA 4033**
- 2 – AUDIO TECHNICA 4047**
- 2 – APEX 460**
- 1 – CAD E-200 (Large Capsule Condenser w/ Card., Fig 8, Omni, pad)**
- 2 – COLES 4038 Ribbon Microphones**
- 4 – ELECTRO VOICE RE-20**
- 10 – NEUMANN KM-184 (Matched Pairs)**
 - 1 – NEUMANN KM-84 (-10db pad) : Transformerless, MATCHED Pair**
 - 1 – NEUMANN KM-863 (Handheld 84)**
 - 1 – NEUMANN M-147 (Tube)**
 - 1 – NEUMANN M-149 (Tube)**
 - 1 – NEUMANN TLM-67**
 - 4 – NEUMANN TLM-103**
 - 4 – NEUMANN U-87**
 - 2 – NEUMANN U-87 Ai**
 - 1 – NEUMANN U-47 fet**
- 11 – SENNHEISER 421**
 - 5 – SHURE SM57**
 - 3 – SHURE SM58**
 - 1 – EVIL TWIN Tube Direct Box**
 - 1 – Transformer Direct Box**
 - 4 – Countryman Active Direct Box**
 - 15 – Passive Direct Box**